# Regulations

## **General provisions:**

## Article 1

Moscow Jewish Film Festival (MJFF) is a complex of cultural events dedicated to the world of professional Jewish cinema. Through the demonstration of the latest Russian and foreign paintings devoted to Jewish themes, the festival contributes to the formation of a tolerant consciousness among young people, creating conditions for educating a respectful attitude to Jewish national traditions and culture.

## **Organizers / Founders**

## Article 2

Moscow Jewish Film Festival was established by Ark Pictures, LLC in 2015.

## **Procedure**

## Article 3

The Moscow Jewish Film Festival is held annually in June in Moscow and lasts from 5 to 9 days. The festival is international and competitive.

The 5th Moscow Jewish Film Festival (hereinafter - the Festival) will be held in Moscow from June 23 to 30.

The goal of the Festival is to create a multi-faceted representation of Jewish culture and traditions in the Russian community, as well as to establish an inter-ethnic and inter-confessional world by demonstrating the latest Russian and foreign paintings devoted to Jewish themes.

## Festival objectives:

- Development of peacemaking ideas, tolerance and humanism
- Attracting audiences to the global dialogue of national communities
- The desire to cultivate tolerance and mutual respect among people of different nationalities and religions

## Festival program

## Article 4

The festival program includes:

- Main competition;
- Competition of full-length documentary films;
- Competition of short documentary films;
- Competition of short feature films;
- Out of competition screenings;

There is also an educational program within festival, which includes:

- Educational lectures and discussions;
- Creative meetings with the creators of the festival films;
- Master classes by leading filmmakers of the world;

## Article 5

Those wishing to submit a film for participation in the Moscow Jewish Film Festival should officially declare this to the MJFF Directorate. The selection of films for participation in the

Festival is carried out by the Program Director.

Reception of films for consideration by the Program Director is carried out through the online system Withoutabox (http://withoutabox.com) and Filmfreeway (https://filmfreeway.com). The deadline for accepting applications for participation is March 1, 2019, the additional extended period is April 1, 2019.

Official notices of the selection committee decision on each of the films submitted for consideration through Withoutabox and Filmfreeway will be sent no later than May 1, 2019.

The program of film screenings at the festival is determined by the MJFF Directorate. Each film may be shown no more than five times during the festival, including shows for the press.

## **Article 6**

Only feature films, finished no earlier than 24 months before the start of the Festival will participate in the Main Competition.

These restrictions do not apply to other Competition programs and Out of Competition section.

Films from competitive program are shown in DCP and mp4 formats.

Demonstration copies of films participating in Festival Contests must be in the original language and with English subtitles, in case the original language is not English.

Copies of films participating in the Festival Contests must be submitted to the MJFF Directorate no later than May 30, 2019.

Films selected for the Festival program must provide:

- Installation or dialogue sheets in the original language in the electronic version and / or a file with subtitles in Russian, English or the original language in the .srt format;
- Synopsis, promotional materials, press materials;
- Promotional video and stills from the film in digital format;
- Materials for the catalog (information about the creators of the film, photographs, including the photograph of the director, film slides).

At the same time, the copyright holder agrees:

- To the public presentation of the film in a competitive or out-of-competition screening with the participation of representatives of the creative team;
- To present the film fragments on television, on the official website of the Festival and in other promotional materials of the Festival;
- To the use of screenshots from the film in the promotional materials of the Festival (catalogs, advertising brochures, on the website, in multimedia presentations, etc.).

## Article 7

All terms and conditions are binding, otherwise the MJFF Directorate reserves the right to exclude the film from the film festival program.

# Jury Article 8

There are two jury organized for evaluation of competition films:

International Jury of the Main Competition;

The Jury of documentary and short films competition.

The MJFF Directorate assumes the costs of the stay of each jury member with an accompanying person in Moscow and their travel to the festival and back.

Each jury may not include persons participating in the creation or commercial distribution of films shown in the corresponding competition.

#### **Prizes**

## **Article 9**

The International Jury awards the following prizes to films of the Main Competition:

- Key to Discovery Award for the Best Film;
- Jury prize

Alongside the Main Competition the Jury selects winners in the following categories

- Best Documentary Feature Film;
- Best Narrative Short Film:
- Best Documentary Short Film

The Public Council of the Festival awards:

- The Special Yakov Kaller Award for the Best Jewish-themed film of the year;
- Honorary award "For outstanding contribution to the development of Jewish films in Russia"

## **The Guests**

## Article 10

Questions about inviting guests, the terms and conditions of their stay and accreditation at the festival are solved by the Directorate of MJFF.

Participation of films in the MJFF competition programs allows presence of 1 (one) film representative of the Main Competition (director).

MJFF Directorate covers the following expenses:

- payment for round trip and accommodation for 4 (four) days of 1 (one) representative of films of the Main Competition;

The terms of stay of the other guests of the festival are specified in their personal invitations. Applications for accreditation must be submitted to the MJFF Organising Committee no later than June 20, 2019.

## **Final provisions**

#### Article 11

Participation in the festival provides for following all points of these Regulations. In case of any disputable issues on the Regulations, the Russian text of these Regulations is taken as a basis.

## **Contact**

## Article 12

https://mjff.ru

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